

RUSSELL MORRIS

Aria Hall of Fame inductee, #1 selling artist, King of Pop, Australian Icon!! A few phrases commonly used when describing Aussie legend Russell Morris..

Shooting to fame in the middle 60's with Somebody's Image, Russell had a string of hits including Hush and the Bob Dylan classic Baby Blue.

In 1969 he and producer Molly Meldrum released "The Real Thing", Australia's only true psychedelic #1 hit and a song that is played regularly on commercial radio to this day. Following that, Russell penned breakthrough hits such as; Sweet Sweet Love, Wings of an Eagle, Rachel, Part 3 into Paper Walls, The Girl That I Love and many many more.....

Constantly in demand, Russell stills tours nationally throughout the year as well as appearances internationally.

In 2012 Russell released the Sharkmouth Album a collection of tunes written about Australian historical characters.

Sharkmouth reached #1 position on the iTunes Blues Charts & #1 on the Australian Blues Radio Charts, **Russell won the 2013 ARIA award for Best Blues n Roots album for Sharkmouth.**

ARIA hall of fame inductee, Russell Morris captured the hearts and imagination of Australians in 2012 when he unveiled 'Sharkmouth', the first of a trilogy of albums re-telling some amazing stories in Australia's distant past-some famous, some not so famous - creating an historical document using blues and rock to celebrate the yarns. Van Diemens Land and Red Dirt-Red Heart completed this quintessential example of story telling and great Blues Music.

In 2019 Russell released another new album produced by Nick DiDia and Bernard Fanning.

After 5 decades on the road, an album can almost write itself. It might arrive in the space of a few months, fully formed in vision and texture in the mind of the vigilant creator. But it takes a rare combination of talent and circumstances to realise that vision as vividly as Black and Blue Heart.

"I'd met Bernard [Fanning] years ago," Russell Morris remembers. The Powderfinger frontman came backstage at one of the Australian rock legend's countless gigs to pay his respects with a mutual friend. "But It wasn't 'til I moved up to Queensland 2017 that we sat down and started talking."

"Black and Blue Heart" being the result of this cohesive collaboration.